

Revisions for creative nonfiction:

1. Begin your story with action.
2. Use only short summaries.
3. Follow short summary with scenes
 - a. scenes should be comprised of setting, character development, and/or dialogue
4. Use active verbs only unless good reason (justified)
5. Use descriptive concrete nouns for describing characters and setting.
6. Remember—all of these craft-writing techniques should be working to move the story forward.