

Elements of Workshop

Questions for First Draft

As responders to a paper, you should always be polite, attentive, and remember – you're next.

1. I really like . . .
2. I was confused by . . .
3. You use good detail here . . .
4. You need more detail here . . .
5. Does the title support/contribute to overall function of poem?
6. Does the first line/stanza pull you in?
7. How is the organization of poem/stanzas?
8. How strong is the ending?
9. Summarize in 2-3 sentences.
10. Make specific suggestions for 2nd draft.

Second draft

Note to writer:

- How has poem changed from first draft?
- How/where specifically is it better?
- What still needs work?