

## GRADING RUBRIC FOR PROFILE STORY

Below are the elements of writing, taken from the Checklist for Stories, I use as the grading rubric for this assignment.

### LITERARY NONFICTION GRADING RUBRIC

Creative title on the story	5 pts	
First sentence interesting, surprising, or captivating enough to pull the reader into the narrative.	10 pts	
Angle, or theme introduced in the lead (first couple of sentences).	5 pts	
Dialogue used to appropriately to capture essence of character(s) and story.	5 pts	
Writer's own opinion of the person kept out of the story. Quote at least two other people to support character/profile.	5 pts	
Clichés cut. Good use of creative similes and metaphors.	5 pts	
A focus on writing sentences in active voice. Active voice is the preferred voice for magazine and news writing. Unnecessary helping verbs cut.	10 pts	
Adjectives and adverbs replaced with concrete descriptions. Showing, not telling.	10 pts	
Scenes described using concrete nouns and active verbs, and all five senses.	10 pts	
The story captures the character, spirit, and style of the subject. Strikes an appropriate writing tone.	10 pts	
Overall organization well-structured to support main idea/purpose of the story.	10	
Proper grammar, punctuation, spelling. Indefinite pronouns (it, they, them, etc.) not used as the subject of the sentence.	10 pts	
Essay formatted AP or Chicago style – meets 800 word assignment.	5 pts	

TOTAL: 100 POINTS